

In Their Own Country: CCRS Alignments / Cynthia Rylant / 6-12

Language Arts and Social Studies

Note: All of Cynthia’s readings in her transcript provide excellent storytelling and writing skills examples. She also discussed and read from her work for older students: *I Had Seen Castles*, a book about a boy going to war, and *Something Permanent*, a book of poems she wrote after looking at Walker Evans photos.

Language Arts

Reading	Writing	Speaking and Listening	Language
ELA.6.3- Describe how a particular story’s or drama’s plot unfolds in a series of events and how the characters respond or change as the plot moves toward a resolution.	ELA.6.26- Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	ELA.6.30- Engage effectively in a range of collaborative discussions with diverse partners including one-on-one, small groups, and teacher-led discussions on grade 6 topics, texts, and issues, building on others’ ideas and expressing ideas clearly.	ELA.6.40- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings in grade 6 texts.
ELA.6.5- Determine a central idea of an informational text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	ELA.6.27- Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	ELA.6.31- Interpret information presented in digital, print, and non-print formats and explain how it contributes to a topic, text, or issue under study.	ELA.6.41- Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
ELA.6.8- Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a literary text and contributes to the development of the	ELA.6.28- Draw evidence from literary or informational texts and apply grade-level Reading standards to support analysis, reflection, and research.	ELA.6.34- Include digital media and visuals in presentations to clarify information.	

theme, setting, or plot.			
ELA.6.9- Explain how an author develops the point of view of the narrator or speaker in a literary text.	ELA.6.29- Write routinely over extended time frames for research, reflection, and/or revision and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.		
ELA.6.13- Compare and contrast the experience of reading a literary text to listening to or viewing an audio, video, or live version of the literary text, including contrasting what is “seen” and “heard”.			

Social Studies

Sociology	History	Civics	Economics	Geography
SS.S.8- Identify the basic components of culture and evaluate the importance of culture in society.			SS.7.11- Examine and draw conclusions about how the effects of natural and human events influence an economy (e.g., environmental disasters, diseases, and war).	
SS.S.9- Analyze the components of cultural change and diversity (e.g. norms, beliefs, values, dehumanization, cults, multiculturalism, ethnocentrism,				SS.G.2- Describe the physical and human characteristics of place and explain how the lives of people are

<p>cultural relevance, folk culture, counterculture, subculture, and culture shock)</p>				<p>rooted in places and regions (Places and Regions)</p>
<p>SS.S.15-Investigate the evolution of family structures and their impact on the individual in society.</p>			<p>SS.8.7- Correlate West Virginia economic conditions with the effects on its citizens (e.g., employment, population, migration, and health).</p>	<p>SS.US.13- Interpret how people express attachment to places and regions (e.g., by reference to essays, novels, poems, short stories, feature films, and songs)</p>