

In Their Own Country: WVCCRS Alignments / Marc Harshman
Language Arts and Social Studies, 6 – 12

English and Language Arts

Reading	Writing	Speaking / Listening	Language
ELA.6.3- Describe how a particular story’s or drama’s plot unfolds in a series of events and how the characters respond or change as the plot moves toward a resolution.	ELA.6.26- Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	ELA.6.30- Engage effectively in a range of collaborative discussions with diverse partners including one-on-one, small groups, and teacher-led discussions on grade 6 topics, texts, and issues, building on others’ ideas and expressing ideas clearly.	ELA.6.40- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings in grade 6 texts.
ELA.6.5- Determine a central idea of an informational text and how it is conveyed through details; provide a summary of the text distinct from personal opinions or judgments.	ELA.6.27- Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	ELA.6.31- Interpret information presented in digital, print, and non-print formats and explain how it contributes to a topic, text, or issue under study.	ELA.6.41- Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
ELA.6.8- Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a literary text and contributes to the development of the theme, setting, or plot.	ELA.6.28- Draw evidence from literary or informational texts and apply grade-level Reading standards to support analysis, reflection, and research.	ELA.6.34- Include digital media and visuals in presentations to clarify information.	
ELA.6.9- Explain how an author develops the point of view of the narrator or speaker in a literary text.	ELA.6.29- Write routinely over extended time frames for research, reflection, and/or revision and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.		

<p>ELA.6.13- Compare and contrast the experience of reading a literary text to listening to or viewing an audio, video, or live version of the literary text, including contrasting what is “seen” and “heard”.</p>			
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Social Studies

Sociology	History	Civics	Economics	Geography
<p>SS.S.8-Identify the basic components of culture and evaluate the importance of culture in society.</p>	<p>SS.8.25-Explain the economic, social, and political impact of twentieth century events on West Virginia (e.g., school integration, Civil Rights Movement, Cold War and Vietnam)</p>	<p>SS.C.11-Analyze how the freedoms of speech and press in a democratic society enable citizens to develop informed opinions, express their views, shape public policy and monitor government actions</p>	<p>SS.7.11-Examine and draw conclusions about how the effects of natural and human events influence an economy (e.g., environmental disasters, diseases, and war).</p>	<p>SS.8.17-Analyze the geographic factors that led to development of agricultural, coal, glass, chemical, metallurgic, and tourism industries in West Virginia (e.g., floods and coal mining disasters).</p>
<p>SS.S.9-Analyze the components of cultural change and diversity (e.g., norms, beliefs, values, dehumanization, cults, multiculturalism, ethnocentrism, cultural relevance, folk culture, counterculture, subculture, and culture shock)</p>		<p>SS.C.12-Determine how conflicts between the rights of citizens and society’s need for order can be resolved while preserving both liberty and safety</p>		<p>SS.G.2-Describe the physical and human characteristics of place and explain how the lives of people are rooted in places and regions (Places and Regions)</p>
<p>SS.S.15-Investigate the evolution of family structures and their impact on the individual in society.</p>				<p>SS.US.13-Interpret how people express attachment to places and regions (e.g., by reference to essays, novels, poems, short stories, feature</p>

				films, and songs)
			SS.E.19- Explain historical and current developments and issues in local, national, and global contexts from an economic perspective	