



11. (3:58) *Night of the Hunter 4: "Rachel reflected about children..."* Read by Denise Giardina > followed by moving comments about Davis Grubb
12. (1:54) Douglass: "That is a pattern in Davis Grubb's fiction: his children, defenseless children ... being pursued ..." > Grubb's mother moved the family to Clarksburg to take a job as a protective service worker > met Rachel Cutcher > went to New York and success
13. (1:26) Douglass: Grubb knew famous writers in New York in the '50s, told them about West Virginia
- \* 14. (1:59) Grubb's voice, standing in front of his Moundsville childhood home: eloquent words about his attachment to the place
- \* 15. (1:39) He made terrible grades in school > He remembers when he first thought he was a writer > talks about his family in the Depression
- \* 16. (1:45) The influence of the Moundsville penitentiary on Grubb
17. (5:13) *Reading from The Voices of Glory with prior comments. Reading by John Morris: "Talley Vengeance."*
- \* 18. (3:40) *The Voices of Glory 2: Reading by Kirk Judd: Anton Jakob Heller* > after-comments about Grubb's ability to put himself in another's place
- \* 19. (2:15 )*Reading from A Dream of Kings* with after-comments about his varying style and content
20. (3:11) *Reading from Fool's Parade: convicts standing on the train platform with Doc Council.*
21. (2:21) *Fools Parade 2 - Description of Doc Council as he gives them instructions.*
- \* 22. (:56) *Strong description of the way Doc Council moved*
23. (1:53) About Fools Parade, the movie and about Rowdy Charlie, the dog
24. (1:03) Invited back to West Virginia to help dedicate the new Clarksburg library.
25. (2:13) Grubb had fun in West Virginia during the last two years of his life > Merle Moore's memories
26. (3:00) Merle Moore talks about Grubb's last days, reads one of his last writings.

