

Mary Lee Settle: Table of Contents

Use in combination with the program script

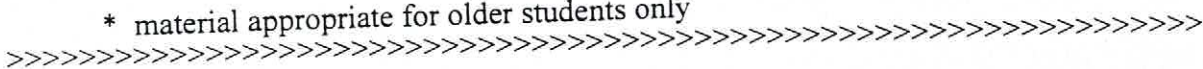
This table of contents works best as a guide for people who have listened to the CD and want to find favorite parts. Teachers may want to print it out and make notes on it as they listen to the program, choosing tracks for classroom use.

Classroom content: The historical content and themes of Settle's work will make this CD useful in many settings. Teachers of all levels will find excellent material here. Her commitment to freedom of speech and fundamental principles of democracy tread through the readings. Some teachers may want to compare the fictional excerpts and Settle's comments with history book accounts of the period in question.

Strong history-to-fiction content and concern for justice as a theme.
Starred tracks: teacher discretion.

- Key:
- Italics:** Settle reading her work
 - W:** Advice or conversation about writing
 - F/H:** Fictionalizing history: turning actual events into fiction or poetry
 - CM:** Childhood memories
 - AM:** Adult memories
 - CH:** Cultural heritage
 - IWV:** Identity as a West Virginian
 - CNW:** Connection with the natural world: attachment to land and animals
 - CCF:** Connection with community and/or family
 - J:** Justice as a theme

* material appropriate for older students only



1. (1:03) Introduction: includes introductory reading from Addie
2. (:20) "Did you realize that you are an inspiration to a lot of younger West Virginia writers who see themselves as following in your footsteps?" > Her answer.
3. (1:18) Settle's life in a capsule > "...the greatest gift of God is doubt and questioning..."
4. (:39) She fell in love with democracy as she researched her books
5. (:36) Her commitment to freedom of speech
6. (:28) "People are forgetting their own history ..."
7. (:21) "An autobiography that begins with one's birth begins too late ..."
8. (:47) Background information on her grandmother, Addie
9. (1:34) *Addie reading 1: Mary Lee's family comes back to Cedar Grove in the Depression*
10. (1:48) *Addie reading 2: Addie stops to talk with young Mary Lee on a hot afternoon at Cedar Grove*
11. (1:45) *Addie reading 3: Addie's take on her ex-husband and Jesus*
12. (1:35) *Addie reading 4 - Addie hides in a tree from her ex-husband. Mr. Tompkins rescues her after her husband tries to kill her.*

13. (2:04) *Addie reading 5: Addie is outraged by a letter from Charlie, Mr. Tompkins' brother*
14. (:44) Mary Lee identifies with Addie
15. (:37) Her research to write the book, *Addie*
16. (2:37) "Recorded history is wrong" > Mary Lee talks about historical fiction and fictional history and the origins of the Beulah Quintet
17. (2:30) The "vision" that started the Beulah Quintet, the effort to find West Virginia's history
18. (1:14) The letter to Cromwell from two Irish soldiers: Mary Lee found it in a book at the Kanawha County Library
19. (1:31) Mary Lee finds the cemetery where those two Irish soldiers were shot
20. (:51) "Was it really luck you found that cemetery?" > Her answer
21. (1:10) *Prisons readings 1: Introduction to Johnny Church*
22. (1:54) *Prisons reading 2: Johnny is disturbed by his father's actions*
23. (:57) *Prisons reading 3: Johnny defies his father*
24. (:55) Mary Lee identifies with Johnny Church
25. (2:05) *Prisons reading 4: Kicked out of the family home, Johnny finds Cromwell's army and joins it.*
26. (:32) Set-up to Johnny's execution scene
27. (2:32) *Prisons reading 5: Johnny's execution scene*
28. (1:21) Mary Lee discusses attempts in American history to squelch democracy
29. (1:02) Mary Lee discusses her reasons for doing extensive research for Beulah Quintet
30. (:41) After months of research on the frontier period, she dreamed that she was a an in buckskins, building a cabin
31. (1:32) She finds a chest full of scalps at the British Museum
32. (2:53) *Reading from Oh Beulah Land - Lost in the woods, Hannah crawls in a cave and wakes to find a puma there*
33. (2:37) Mary Lee got in a cage with a bear for research
34. (:39) Comments about *Know Nothing*, Civil War novel
35. (2:00) Mary Lee reading Mother Jones speeches from transcripts
36. (4:03) *Reading from Scapegoat: Mother Jones makes a speech to wives of coal miners*
37. (1:02) Sets her book at turning points in history
38. (1:29) Introduction to her book, *I, Roger Williams*

39. (1:27) I, Roger Williams reading 1: "the golden treasure"

40. (1:01) I, Roger Williams reading 2: Roger Williams' fear that young people are forgetting how precious democracy is.

41. (2:05) Mary Lee sings "Oh Beulah Land"

