



13. (:55) "Saved" - A girl brings her mother to church and gets saved **CH, CM, CCF**
14. (1:51) "Some people have natural storytelling voices ... "leads into reminiscences about her family. telling stories around the kitchen table **W, CM, CH, CCF, IWV**
15. (4:09) *From the first chapter of Missing May* **IWV, CH, CCF**
16. (1:58) From college to writer: her discovery of children's books while working at a library in the children's department. **W, AM**
17. (:23) When I Was Young in the Mountains, introduction **W**
18. ( 3:20) *When I Was Young in the Mountains* reading **IWV, CNW, CCF, CM**
19. (1:01) How When I Was Young in the Mountains got published. **W, AM**
20. (2:29) Her comments on her writing process: "I go months without putting a word down on a piece of paper." Then .. **W**
21. (3.34) Scarecrow **CNW**
22. (1.41) "I have this image of all these beautiful stories and poems up there ..." How she wrote Dog Heaven. **W**
23. (3:13) Spirituality: She talks about one of the hallmarks of her writing. **W, CNW**
24. (2:08) Background of her novel, I Had Seen Castles, a World War II story. How she decided to write the novel. **W, F/H, CCF**
- \* 25. (2:12) *Reading from I Had Seen Castles* **F/H**
26. (1:45) The different sides of being a writer: "I'm not sure that I like being a writer ... On the other hand, I have to look at the books and believe - because of the many doors that have been opened for me to be a writer ..." **W, CCF**
- \* 27. (:50) Why she doesn't accept public appearance invitations: "When I first started writing, I used to go out on the road and would do school visits and speak at conferences and found that I'm very shy..." Comments about her chief role: mother. **W, CCF**
28. (1:22) Background of her poetry book, Something Permanent. Her poems are inspired by the photos of Walker Evans. Three samples follow: **W, F/H, CH**
29. (:54) "Shoes" - a beloved older relative's shoes after he dies **CCF**
- \* 30. (:51) "Filling Station" - a rich man's son gets a filling station job every boy wants **CCF**
31. (:41) "Photograph" - a small boy wonders why the man wants to take his picture **CH**
- \* 32. (1.11) "Bed" - a hard-pressed couple with seven children begin "the sex that will make them richer and poorer at the same time." CHECK QUOTE **CCF**
33. (1:51) Her pride in being from West Virginia. How she went from trying to hide her West Virginia roots to full pride. **IWV, CCF, CH**
34. (2:14) Advice to writers, including children **W**

