



10. (2:06) "*Earliest thing I recall from when I was a boy is Daddy coming in from the mines and taking his bath...*" **R, CH, F/H, J, CCF**
11. (:46) Description of book, *Storming Heaven*. Introduces reading that follows. **W**
12. (1:41) *Young girl wading in the river, imagining her dead uncle, a logger, as a spirit. "Uncle Alec had been dead a long time, killed in the War between the States..." beautiful description of environment ...* **F/H, CH, CNW, CCF**
13. (3:41) "Denise's family moved away from McDowell County when she was 13 ..." > Young Denise discovers Henry V through books and the Kanawha County library system. **CH, CCF, IMW, CM, W**
14. (1:01) *From Henry V's deathbed scene in Good King Harry* **F/H**
15. (3:11) Discussion of the themes and events of *Good King Harry* as they relate to contemporary events. **W, F/H, CH, J**
- \* 16. (3:57) Sexual content. Rondall and Carrie go to bed in *Storming Heaven*. Then he tells her not to take it seriously. Post-comments about writing. **W**
17. (:34) *Coal camp description: "When Albion first set eyes on the tall, narrow tipple at Felco ..."* **CH, F/H, CCF**
18. (2:27) "*The first day Albion went in the mine, Carrie fussed all day ...*" Description of his first day, followed by discussion of his role as union organizer / minister. **CH, F/H, J**
19. (3:05) Discussion of Denise as a theological writer: her themes, her decision to go to seminary, the fact that all her main characters are following some kind of call, often from God. **W, J, CH, AM**
20. (1:26) Continuation of discussion of theological themes and the impact of seminary on her writing: existential questions of good and evil. **W, J**
21. (3:06) Theological themes continued. Comparison of characters and themes from book to book: "The idea of their soul's damnation versus doing good on this earth."
- Reading from Saints and Villains: Bonnhoeffer discussing the risk to his soul of joining the plot to kill Hitler*, followed by discussion of the fact that "often, the choices we have to make are ... between bad and bad." **W, J**
- \* 22. (4:06) Reading from *Storming Heaven*: Carrie's brother, Miles, manages a coal camp where she works as the nurse. *She tries to convince Miles to tell the Boston owners they have to build a new sanitary system to end the typhoid epidemic in the camp.* Discussion prior to and following the reading of the complexity to choices and the compromises people make. **J, W, CH, CCF**
- \* 23. (:33) "The existentialists used to talk about committed literature, literature that has a message to the larger society..." Denise's comments. **W, J**
24. (1:01) Discussion of the mountains as a character. Her feelings about mountaintop removal. **W, CH, CNW, IWV**
25. (1:09) *Reading from The Unquiet Earth: Dillon Freeman, a coal miner, is angry about a huge strip mine on the mountain above his house.* **F/H, CNW, CH**
- \* 26. (3:19) *A coal company waste dam breaks and flash floods an entire holler. Based on the Buffalo Creek disaster. Discussion afterward of writing extremely intense scenes.* **W, F/H, CH, J**

