

Marc Harshman Table of Content

Use in combination with the program script

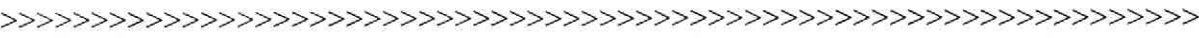
This table of contents works best as a guide for people who have listened to the CD. Use it to find favorite parts. Teachers may want to print it out and make notes on it as they listen to the program, choosing tracks for classroom use.

Classroom content: Harshman’s program is good classroom material on any level. His comments on principles of storytelling and sources of fiction will work in a college class as easily as they do in grade school. He talks about the various sources of fiction and gives specific examples. Teachers can use these examples when they ask students to write from their life, to make something up, to expand on an existing story

Two stories are divided into several readings so teachers can easily talk about the stages of a story. Fine material for discussion of the stories around you.

No elementary-age cautions.

- Key: **Italics:** Harshman reading his work
- W:** Advice or conversation about writing
- F/H:** Fictionalizing history: turning actual events into fiction or poetry
- CM:** Childhood memories
- AM:** Adult memories
- CH:** Cultural heritage
- IWV:** Identity as a West Virginian
- CNW:** Connection with the natural world: attachment to land and animals
- CCF:** Connection with community and/or family
- J:** Justice as a theme



1. (1:13) Introduction to Marc, with reviews. He represents the writers who have adopted West Virginia.
2. (2:16) His upbringing on an Indiana farm. He read a lot, loved the library, sat around his grandma’s table listening to stories
3. (1:32) The value of everyday storytelling: Fewer and fewer families sit around a table and tell stories: the loss to society
4. (:45) Thomas Merton / Shaker chair quote. Children are our responsibility.
5. (1:40) *Reading the beginning of his book, A Little Excitement, with preliminary comments.*
6. (:50) He summarizes the middle and end of A Little Excitement
7. (1:51) “The real story,” the seed for A Little Excitement: his car on fire in the night in the snow. Sometimes you start with the true story.
8. (2:13) Sometimes you write what you think really happened. Tells the story behind “Snow Company.”
9. (:56) *Reads the ending of “Snow Country”*
10. (:36) What divinity school contributed to his writing
11. (1:31) Sometimes you start your story with another story. He tells how Bonnie Collins gave him the

core story of Rocks in my Pockets.

12. (1:23) *Reads from Rocks in my Pockets:: the beginning set-up*
13. (2:42) *Rocks in my Pockets 2: This is the part Marc added to Bonnie's basic story: City people come looking for rocks. He reads to end.*
14. (1:30) Talk about people who come to Appalachian area hoping to pick up some of the culture
15. (2:27) *How the book, Only One came to him. He reads from it.*
16. (:27) Schools often create their own versions of Only One
17. (1:15) The influence of the church in Harshman's life
18. (1:03) He tells about the last school where he taught: a three-room school in Marshall County
19. (2:00) Introduction to book, The Storm. His own experience with a tornado
20. (:39) He tried to create a main character that wasn't him.
21. (2:10) *Reading from The Storm: Jonathan comes home from school*
22. (:48) *The Storm 2: Jonathan goes to the barn*
23. (2:13) *The Storm 3: the tornado comes*
24. (1:25) *The Storm 4: Mpm and Dad come back and find Jonathan and horses safe*
25. (1:42) How kids react to The Storm. Marc decides the main character is like him after all.
26. (1:09) Introduction to book, Uncle James. He tells about his great-grandfather, the model for Uncle James
27. (2:46) *Reading: Uncle James promises help*
28. (1:59) *Uncle James 2: Uncle James had been telling them lies. Mom tries to explain about alcoholism*
29. (1:16) His grandmother gives him his great-grandfather's memorabilia
30. (1:47) What does your writing owe to West Virginia? His answer: tells about coming to West Virginia, to Sally's Backbone
31. (2:37) *A poem, "Them." Old couple relying on each other*
32. (1:30) What do you think should be preserved in West Virginia? His answer: the land, the senses of community
33. (2:05) Marc got the seed for his book, Moving Days, when he had to leave his Sally's Backbone home. *Reading from Moving Days. Comments about old tools.*
34. (1:06) What do you do when you write? His answer
35. (:48) Tells how much Classic Illustrated meant to him as a kid.

36. (1:34) Writing advice: If you want to be a writer, go chop wood. Live life.

37. (2:31) Describes visits to West Virginia grade schools. "They treat me like royalty."

