

12. (2:16) The farm where she grew up. Her father's history. **CM CH**
13. (:44) Comment about the popular notion that self-sufficient farming must have been heaven. **CH**
- * 14. (1:09) "*Atavistic.*" *Her mother's dislike for animals and her identification with them.* **CNW, CCF, J**
15. (1:31) "*The Animals.*" *Demonstrates use of all senses in poetry, preceded by comment about her belief that animals are not inferior to people.* **CNW**
16. (1:03) "The poet Gary Snyder was very important to me ... made me feel like I had permission to write about rural life." **W CNW**
17. (:37) "*Possum.*" *Her brother bitten by a possum* **CNW**
18. (2:10) Conversation about the house where Irene grew up. Early winter mornings in a house with no central heat. **CM CH**
- * 19. (2:26) "*Covering Up.*" *Young girl is mad because she is developing breasts and her family wants her to "cover up."* **CM, CH, CCF**
20. (:41) Comment about the way we cover up in life. Her desire not to do so in poetry. **W**
21. (:26) Comment before poem, "Secrets." "I think our connection with the natural world has to be primary." **CNW W**
22. (:57) *Poem, "Secrets."* **CNW**
23. (1:28) Young Irene discovers, via magazine ads, that many people have more advantaged lives. She suddenly feels inferior. **CM IWV**
24. (:26) Pre-comments to "Waking Up Sweating." **W**
- * 25. (1:02) "*Waking up Sweating.*" *Young mother has no time to write.* **W, CCF**
26. (3:21) Irene goes to teach in California after her first book is published, gets fresh, positive perspective on her mountain farm upbringing > colorful description of the way neighbors helped neighbors **AM, IWV, CH, CNW**
27. (:25) Intro to "Visiting My Gravesite." **W**
28. (4:42) "*Visiting My Gravesite / Talbott Churchyard, WV.*" *Stunning poem about "the unknown buried in the known."* Followed by extensive comments about the poem. Followed by a second poem, set in the same church, "*Sunday Morning, 1950,*" *which features well-chosen details about Sunday morning church that create a luminous picture.* **CH W IWV CNW, AM, CCF**
29. (:44) Comments following "Sunday Morning Church." re. the value of sitting quietly with your community after a hard week of work. **AM, CH, CCF**
30. (1:00) Comments before "Full Moon" after the two years after her father had a huge stroke. Her father's dying, as puppies are born at her house. **W, AM**
31. (2:48) "*Full Moon Sitting Up Late at My Father's Bedside.*" *Her father's dying, the birth of the puppies.* **CNW, CCF**

