

13. (:49) Description of Jayne Anne's writing style: "... I just sit there like a piece of stone." **W**
14. (1:03) "How do you find the courage to write as honestly as you do?" Her answer. **W**
- * 15. (:54) Childhood story about the serial novel she read at Girl Scout meeting **CM, F/H, W, CH**
- * 16. (:54) "My friends used to complain ..." because they'd come to play and she wouldn't take her nose out of the book. The importance of reading. **CM, W**
17. (:38) Is your writing autobiographical? Her response. **W, IWV**
18. (:29) Biographical information, college to present. "She's like so many people who left West Virginia to work. The place follows her around." **W, IWV, CCF**
- * 19. (1:41) From Machine Dreams: A daughter living in Boston tries to get her West Virginia father to move to Boston. What is home? **IWV, CH, CCF**
- * 20. (:53) Literary honors > "Before any of the honors are mentioned, it says: Jayne Anne Phillips was born and raised in West Virginia. > "Well, it's a lot more important." **W, IWV**
21. (1:09) Her "need to go home" in her writing. **W, CCF, IWV**
22. (3:17) From Black Tickets. A daughter has moved home. Tired after work, she reads a Readers Digest story about a Grizzly bear. > Followed by some striking comments on the conscious and unconscious. **CCF, F/H**
23. (5:46) From "1934." A Depression-era mill owner loses his money and memory, but not his desire to love. **F/H, CCF, CH**
24. (1:17) Jayne Anne dreams about a volcano **CM, W**
25. (:45) Her mother's family farm, the model for the farm in "Bess" **CM, CH, F/H, IWV**
- * 26. (1:38) From "Bess," from Fast Lanes. A stirring description of an isolated mountain farm in winter. **CH, F/H**
27. (5:03) "Bess" continues. The narrator coaxes her beloved brother out of a near-death state. Segues into years-later scene when he does die. **CH**
28. (1:35) "I see the books as being all connected" > a pressure on us not to speak. **W**
29. (2:20) From Machine Dreams. A daughter tells her father she believes her brother should go to Canada, rather than answer the draft and possibly go to Vietnam and be killed. **F/H, CH, CCF**
30. (3:48) From "Home" in Black Tickets. A classic mother-daughter scene. The daughter is living with her mother temporarily. They argue. **CCF, F/H**
31. (1:36) Same scene continued. "'Sweetheart,' my mother calls from the bathroom. 'Can you bring me a towel?'" **CCF F/H**
32. (1:43) Comments: "I think there is a kind of unconditional love between some mothers and daughters ..." > moving discussion. **CCF, W**
33. (1:59) From Black Tickets. A passage drawn from her mother's life when she took care of her own mother. **CCF**

